

RATHI VARMA

Phone: 973-495-9950 | Email: rathivarma89@gmail.com | Website: www.rathivarma.com

PERSONAL STATEMENT

Dancer and Designer with 15 years of experiences. Received formal training in Contemporary, Ballet and Horton at Peridance Center, New York for 3 years. Experience performing with contemporary choreographers as well as working as a Teaching Artist. Seeking to be part of a company/community where I'm learning, growing and contributing to the best of my ability with my background in Dance, Teaching and Visual arts.

EDUCATION AND UNIVERSITIES

- 2011 - 2013 SRISHTI SCHOOL OF ART, DESIGN AND TECHNOLOGY, BANGALORE, INDIA
- Diploma in visual communication
- 2007 - 2011 RACHNA SANSAD ACADEMY OF FINE ARTS AND CRAFT, MUMBAI, INDIA
- Diploma in Fine arts and Craft

PROFESSIONAL DANCE TRAINING

- 2018 - 2021 PERIDANCE CENTER, NEW YORK, NEW YORK
- Independent Studies Programme
- Trained in Contemporary, Ballet, Horton and Dancehall
- 2015 - 2016 DANCEWORX, MUMBAI, INDIA
- Trained in Jazz and Contemporary
- 2005 - 2014 SHIAMAK DAVARS INSTITUTE OF PERFORMING ARTS, MUMBAI, INDIA
- Trained in Bollywood Jazz, Hip Hop and Contemporary

PERFORMANCE EXPERIENCE

- 2022 Under The Tangle, Treehuse Shakers, New York, NY | Dancer, Company Member
- 2022 Ramaavan, Surati Performing Arts, New York, NY | Dancer
- 2022 Eco Arts Festival, Time Lapse Dance, New York, NY | Dancer, Company Member
- 2022 Fringe Festival, Chutzpah Dance, Philadelphia, PA | Dancer, Company Member
- 2022 Movement, Chutzpah Dance, New York, NY | Dancer, Company Member
- 2022 The Gathering, Matthew Westerby Company, New York, NY | Dancer, Company Member
- 2022 The Harlem Project, Matthew Westerby Company, Harlem, NY | Dancer
- 2022 Anna Sokolow repertoire and original choreography, Linda Diamond and Company, NY | Dancer
- 2022 Dante, Opera and Music directed by Lulu Lolo, choreographed by Anabella Lenzu, Dante park, NY | Dancer
- 2020 As Time Grows By, Virtual Showcase choreographed by Dina Denis | Dancer
- 2019 Apollonia's 2020 Dance Project choreographed by Apollonia Holzier
New York, NY | Dancer
- 2018 Table of silence project directed by Jacquelyn Buglisi, New york, NY | Dancer
- 2006 Commonwealth games closing ceremony choreographed by Shiamak Davar,
Melbourne, Australia | Dancer

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COMPANY MEMBER

- 2022 - PRESENT Time Lapse Dance, New York, NY
- 2022 - PRESENT Treehouse Shakers, New York, NY
- 2022 - PRESENT Matthew Westerby Company(MWC 2), New York, NY
- 2022 - PRESENT Chutzpah Dance, New York, NY

CHOREOGRAPHIC EXPERIENCES

- 2022 Table for Two - Flushing Town Hall, NY as part of the Asian American Contemporary Dance Festival in collaboration with Nai-Ni Chen Dance Company | Spoke The Hub, NY and BAAD (Bronx Academy of Arts and Dance), NY
- 2022 What Will Be, Will Be - Spoke The Hub, NY | Fertile Ground Series, NY | Balance Arts Centre, NY Arts on Site, NY |
- 2021-2022 Imperfect - Spoke The Hub, NY | University Settlement, NY

TEACHING EXPERIENCE

- 2019 - PRESENT DMF Youth Inc., New york, NY | Lead Teaching Artist for ages 6 to 8 teaching dance and SEL
- 2022 - PRESENT Treehouse Shakers, New york, NY | Assitant Teaching Artist conducting dance and theatre workshops
- 2019 Peridance Centre. New york, NY | Assistant Teaching Artist for ages 4 to 8 teaching creative movement

AWARDS

Won awards for my movie Imperfect at numerous international film festivals, including the Boden International Film Festival in Sweden, the Calcutta International Cult Film Festival, the l'Age d'Or International Arthouse Film Festival, and the Luis Bunuel Memorial Awards.